## British Columbia Film and Television Tax Credit (2020 and later tax years)

Corporation's name	Business number	Tax year-end Year Month Day
		Tear Monai Bay
• Use this form to claim the following credits under the Income Tax Act (British Columbia):		Do not use this area
<ul><li>basic tax credit (section 80), complete Parts 1, 2, 3, 4, 5, 8 and 14</li></ul>		Do not use this area
<ul> <li>scriptwriting tax credit (section 80.1), complete Parts 6 and 9</li> </ul>		Code number 422
<ul> <li>regional tax credit (section 81.1), complete Part 10</li> </ul>	L	
<ul> <li>distant location regional tax credit (section 81.11), complete Part 11</li> </ul>		
<ul> <li>digital animation, visual effects and post-production tax credit (DAVE) (section 81.2), cor</li> </ul>	mplete Parts 7 and 13	
- film training tax credit (section 82), complete Part 12		
• To claim any of the above credits, include the following with the T2 Corporation Income Tax	x Return:	
<ul> <li>eligibility certificate (or a copy)</li> </ul>		
<ul> <li>if the production was completed in the tax year, include a copy of the completion certifica and notes provided to Creative BC</li> </ul>	ate and a copy of the audited st	atement of production costs
<ul> <li>a completed copy of this form for each eligible production. If a film or video production is all the episodes constituting one cycle of the series are to be considered a single production.</li> </ul>		st as a series,
<ul> <li>For tax years that begin before February 19, 2020, claim these credits no later than 36 mo after February 18, 2020, claim these credits no later than 18 months after the end of the ta</li> <li>Freedom of Information and Protection of Privacy Act (FOIPPA)</li> </ul>		ar. For tax years that begin
The personal information on this form is collected for the purpose of administering the Inconparagraph 26(a) of the FOIPPA. Questions about the collection or use of this information ca PO Box 9444 Stn Prov Govt, Victoria BC V8W 9W8. (Telephone: Victoria at 250-387-3332 Email: ITBTaxQuestions@gov.bc.ca	n be directed to the Manager, I	ntergovernmental Relations,
— Part 1 – Contact Information —		
Tart i Contact micrimation		
151 Name of person to contact for more information	153 Telephone	e number
— Part 2 – Identifying the film or video production —————		
Tart 2 Identifying the min of video production		
Title of production 302	Date principal photography began	Year Month Day
Title of production (from eligibility certificate if different than line 301)	3 Eligibility certificate number	
Was the production completed in the tax year?		310 Yes No
		311 Yes No
Has a completion certificate been obtained?		··· <b>=</b> = =
Is the production an interprovincial co-production?		312 Yes No
Is the production a treaty co-production?		313 Yes No



•	— Part 3 – Eligibility ————————————————————————————————————			_
	If you answer <b>yes</b> to any of the questions in this part, <b>you are not eligible</b> for a British Columbia (BC) film and television tax credit.			
	At any time in the tax year, was the corporation controlled directly or indirectly in any manner whatever by one or more persons, all or part of whose taxable income was exempt from tax under section 27 of the Income Tax Act (British Columbia) or Part I of the federal Income Tax Act?	Yes	No	
	At any time in the tax year, was all or part of the corporation's taxable income exempt from tax under section 27 of the Income Tax Act (British Columbia) or Part I of the federal Act?	Yes	No	
	At any time in the tax year, was the corporation:			
	a) a prescribed labour-sponsored venture capital corporation for the purposes of section 127.4 of the federal Act?	Yes	No	
	b) a small business venture capital corporation registered under section 3 of the Small Business Venture Capital Act? 235	Yes	No	
	c) a corporation that has an employee share ownership plan registered under section 2 of the Employee Investment Act? 240	Yes	No	
	d) registered as an employee venture capital corporation under section 8 of the Employee Investment Act?	Yes	No	
	Has the corporation claimed a BC production services tax credit for this production?	Yes	No	
	In the case of an interprovincial co-production, is 50% or less of the copyright in the production owned by the corporation or owned by the corporation and <b>one or both</b> of an eligible production corporation related to the corporation, and the Creative BC Society?	Yes	No 🗌	
-	— Part 4 – Production cost limit ———————————————————————————————————			_
	Cumulative production cost at the end of the tax year (include current and prior year production costs)			
	Government or non-government assistance that the corporation has not repaid			
	Subtotal (line 405 <b>minus</b> line 410)		4A	
	Amount 4A x 60% =		4B	
	Qualified BC labour expenditure claimed in all previous tax years			
	Production cost limit (amount 4B minus line 420)			
	75% of the cost of producing the BC portion of the production must be payable for <b>goods or services provided in BC</b> by BC-based BC-based corporations. For documentaries, 75% of the cost of producing the BC portion of the production must be payable for <b>good</b> provided by BC-based individuals or BC-based corporations.			

## Part 5 – Qualified BC labour expenditure -

BC labour expenditure for the tax year includes amounts:

- incurred after the final script stage to the end of the post-production stage
- incurred in the tax year or previous tax year and that did not form part of the claimant's BC labour expenditure for the previous tax year
- paid during the tax year or within 60 days after the end of the tax year

that are directly attributable to the production	
that are for services provided by BC-based individuals	
A BC-based individual is defined as an individual who was resident in BC on December 31 of the year preceding the end of the tax ye which the corporation claims this credit.	ar for
BC labour expenditure does not include amounts paid that are included in a BC interactive digital media tax credit claim.	
BC labour expenditure for the tax year is the total of:	
Salary or wages paid that are directly attributable to the production	
Remuneration directly attributable to the production paid to:	
— BC-based individuals	
- taxable Canadian corporations (solely owned by a BC-based individual)	
other taxable Canadian corporations (for their BC-based employees)	
partnerships carrying on business in Canada (for their BC-based members or employees)	
Subtotal (total of lines 515 to 521)	5A
Labour expenditure that would have qualified as a BC labour expenditure transferred under a reimbursement agreement by the corporation, a wholly-owned subsidiary, to the parent corporation that is a taxable Canadian corporation	
BC labour expenditure for the tax year (line 505 plus amount 5A plus line 525)	5B
Unclaimed BC labour expenditure from the previous tax year:	
Total BC labour expenditure for the previous tax year (amount 5E from previous tax year) 530	
Qualified BC labour expenditure claimed in the previous tax year (line 590 from the previous tax year)	
Subtotal (line 530 <b>minus</b> line 535) (if negative, enter "0")	5C
Subtotal (amount 5B <b>plus</b> amount 5C)	5D
BC labour expenditure transferred under a reimbursement agreement by the parent corporation, that is a taxable Canadian corporation, to the corporation, a wholly-owned subsidiary	
Total BC labour expenditure for the tax year (amount 5D minus line 550)	5E
Qualified BC labour expenditure for the tax year (the lesser of line 480 in Part 4 and amount 5E)	

Protected B when co	omplete
— Part 6 – Eligible BC scriptwriting expenditure————————————————————————————————————	
You can claim the scriptwriting tax credit <b>only</b> if principal photography of the production began in the <b>current</b> tax year.	
BC scriptwriting expenditure for the tax year includes amounts:	
• incurred in respect of the production after February 20, 2018, and before the end of the final script stage, but not earlier than two years before the oprincipal photography began	late
• paid by the corporation no later than 60 days after the end of the tax year in which principal photography of the production begins	
directly attributable to the development of script material for the production	
incurred for services provided by scriptwriters who are BC-based individuals	
BC scriptwriting expenditure does not include amounts paid that are included in a BC interactive digital media tax credit claim.	
BC scriptwriting expenditure for the tax year is the total of:	
Salary or wages paid to scriptwriters that are directly attributable to the development of script material for the production  Remuneration of scriptwriters directly attributable to the development of script material for the production paid to:  — BC-based individuals	
- taxable Canadian corporations (solely owned by a BC-based individual)	
other taxable Canadian corporations (for their BC-based employees)	
— partnerships carrying on business in Canada (for their BC-based members or employees)  880	
Subtotal (total of lines 865 to 880)	6A
Labour expenditure that would have qualified as a BC scriptwriting expenditure transferred under a reimbursement agreement by the corporation, a wholly-owned subsidiary, to the parent corporation that is a taxable Canadian corporation	_
Eligible BC scriptwriting expenditure (line 860 plus amount 6A plus line 885)	_
<ul> <li>Part 7 – BC labour expenditure directly attributable to digital animation, visual effects and post-production (DAVE) activities</li> </ul>	
DAVE activities include prescribed digital animation or visual effects activities. If principal photography began after February 28, 2015, DAVE activities expanded to include prescribed digital post-production activities	are

Eligible BC scriptwriting experialiture (line 800 plus amount 6A plus line 885)	
<ul> <li>Part 7 – BC labour expenditure directly attributable to digital animation, visual effects and post-production (DAVE) activities</li> </ul>	
DAVE activities include prescribed digital animation or visual effects activities. If principal photography began after February 28, 2015, DA expanded to include prescribed digital post-production activities.	VE activities are
BC labour expenditure directly attributable to DAVE activities (DAVE BC labour expenditure) for the tax year:	
Salary or wages paid that are directly attributable to the production's DAVE activities	
Remuneration directly attributable to the production's DAVE activities paid to:	
— BC-based individuals	
- taxable Canadian corporations (solely owned by a BC-based individual)	
- other taxable Canadian corporations (for their BC-based employees)	
partnerships carrying on business in Canada (for their BC-based members or employees)  726	
Subtotal (total of lines 715 to 726)	7A
Labour expenditure that would have qualified as a DAVE BC labour expenditure transferred under a reimbursement agreement by the corporation, a wholly-owned subsidiary, to the parent corporation that is a taxable Canadian corporation	
DAVE BC labour expenditure for the current tax year (line 710 <b>plus</b> amount 7A <b>plus</b> line 730)	7B
DAVE BC labour expenditure for the previous tax years	
DAVE BC labour expenditure for the current tax year and previous tax years (amount 7B <b>plus</b> line 733)	
All government or non-government assistance that the corporation has not repaid and can be reasonably considered to be attributable to DAVE BC labour expenditure	
All DAVE BC labour expenditure claimed in the previous tax years	
DAVE BC labour expenditure transferred under a reimbursement agreement by the parent corporation, that is a taxable Canadian corporation, to the corporation, a wholly-owned subsidiary	
Subtotal (total of lines 740 to 750)	7C
DAVE BC labour expenditure for the tax year (line 735 minus amount 7C)	

Basic tax credit (line 590 from Part 5 multiplied by 35%)	620	
— Part 9 – Scriptwriting tax credit —		
Eligible BC scriptwriting expenditure for the tax year (line 890 from Part 6)		9A
All government or non-government assistance that the corporation has not repaid and can be reasonably considered to be attributable to BC scriptwriting expenditure		
C scriptwriting expenditure transferred under a reimbursement agreement by the parent orporation, that is a taxable Canadian corporation, to the corporation, a wholly-owned		
<u> </u>		0.5
Subtotal (line 895 <b>plus</b> line 900)	<b>&gt;</b>	9B
Total (amount 9A n	ninus amount 9B)	9C
Scriptwriting tax credit (amount 9C multiplied by 35%)	905	
To be eligible for a regional tax credit, principal photography of the production, or at least three of the qualifying e	pisodes of a series (see No	te) must be done
BC. For animated productions that start key animation after June 26, 2015, claim the regional tax credit on the que he tax year prorated by the BC labour expenditure (BCLE) incurred in BC outside the designated Vancouver are vear. There is no minimum number or percentage of principal photography days required for animated production	alified BC labour expenditu a over the BC labour expen	ography days in re (QBCLE) for
C. For animated productions that start key animation after June 26, 2015, claim the regional tax credit on the qune tax year prorated by the BC labour expenditure (BCLE) incurred in BC outside the designated Vancouver are ear. There is no minimum number or percentage of principal photography days required for animated production	lalified BC labour expenditu a over the BC labour expen as that start key animation	ography days in re (QBCLE) for
BC. For animated productions that start key animation after June 26, 2015, claim the regional tax credit on the que tax year prorated by the BC labour expenditure (BCLE) incurred in BC outside the designated Vancouver are rear. There is no minimum number or percentage of principal photography days required for animated production after June 26, 2015.	lalified BC labour expenditure a over the BC labour expenses that start key animation	ography days in re (QBCLE) for
BC. For animated productions that start key animation after June 26, 2015, claim the regional tax credit on the question he tax year prorated by the BC labour expenditure (BCLE) incurred in BC outside the designated Vancouver are year. There is no minimum number or percentage of principal photography days required for animated production after June 26, 2015.  Qualified BC labour expenditure for the tax year (line 590 from Part 5)	lalified BC labour expenditure a over the BC labour expenses that start key animation	ography days in re (QBCLE) for
BC. For animated productions that start key animation after June 26, 2015, claim the regional tax credit on the question he tax year prorated by the BC labour expenditure (BCLE) incurred in BC outside the designated Vancouver are year. There is no minimum number or percentage of principal photography days required for animated production after June 26, 2015.  Qualified BC labour expenditure for the tax year (line 590 from Part 5)	lalified BC labour expenditure a over the BC labour expenses that start key animation	ography days in re (QBCLE) for
Cualified BC labour expenditure related to episodes that do not qualify for the regional ax credit or the exact credit (if this is a series intended for television broadcast) (see Note)  Qualified BC labour expenditure for the purpose of the regional tax credit calculation amount 10A minus line 690)	lalified BC labour expenditure a over the BC labour expenses that start key animation	ography days in re (QBCLE) for diture for the tax
BC. For animated productions that start key animation after June 26, 2015, claim the regional tax credit on the qualified BC labour expenditure (BCLE) incurred in BC outside the designated Vancouver are rear. There is no minimum number or percentage of principal photography days required for animated production after June 26, 2015.  Qualified BC labour expenditure for the tax year (line 590 from Part 5)  Qualified BC labour expenditure related to episodes that do not qualify for the regional exact credit (if this is a series intended for television broadcast) (see Note)  Qualified BC labour expenditure for the purpose of the regional tax credit calculation amount 10A minus line 690)  For animated productions that start key animation before June 27, 2015, and for live action productions:  Number of principal photography days*	palified BC labour expenditure a over the BC labour expension that start key animation  10A	ography days in re (QBCLE) for diture for the tax
BC. For animated productions that start key animation after June 26, 2015, claim the regional tax credit on the qualified BC labour expenditure (BCLE) incurred in BC outside the designated Vancouver are rear. There is no minimum number or percentage of principal photography days required for animated production after June 26, 2015.  Qualified BC labour expenditure for the tax year (line 590 from Part 5)  Qualified BC labour expenditure related to episodes that do not qualify for the regional eax credit (if this is a series intended for television broadcast) (see Note)  Qualified BC labour expenditure for the purpose of the regional tax credit calculation amount 10A minus line 690)  For animated productions that start key animation before June 27, 2015, and for live action productions:  Number of principal photography days*	palified BC labour expenditure a over the BC labour expension that start key animation  10A	ography days in re (QBCLE) for diture for the tax
C. For animated productions that start key animation after June 26, 2015, claim the regional tax credit on the question that the tax year prorated by the BC labour expenditure (BCLE) incurred in BC outside the designated Vancouver are year. There is no minimum number or percentage of principal photography days required for animated production after June 26, 2015.  Qualified BC labour expenditure for the tax year (line 590 from Part 5)  Qualified BC labour expenditure related to episodes that do not qualify for the regional ax credit (if this is a series intended for television broadcast) (see Note)  Qualified BC labour expenditure for the purpose of the regional tax credit calculation amount 10A minus line 690)  For animated productions that start key animation before June 27, 2015, and for live action productions:  Number of principal photography days* outside the designated Vancouver area  Total number of principal photography days* photography days*	palified BC labour expenditure a over the BC labour expension that start key animation  10A	ography days in re (QBCLE) for diture for the tax
BC. For animated productions that start key animation after June 26, 2015, claim the regional tax credit on the quested tax year prorated by the BC labour expenditure (BCLE) incurred in BC outside the designated Vancouver are rear. There is no minimum number or percentage of principal photography days required for animated production after June 26, 2015.  Qualified BC labour expenditure for the tax year (line 590 from Part 5)  Qualified BC labour expenditure related to episodes that do not qualify for the regional ax credit (if this is a series intended for television broadcast) (see Note)  Qualified BC labour expenditure for the purpose of the regional tax credit calculation amount 10A minus line 690)  For animated productions that start key animation before June 27, 2015, and for live action productions:  Number of principal photography days* outside the designated Vancouver area  Total number of principal photography days*  Total number of principal photography days*	palified BC labour expenditure a over the BC labour expension that start key animation  10A	ography days in re (QBCLE) for diture for the tax
BC. For animated productions that start key animation after June 26, 2015, claim the regional tax credit on the question that year prorated by the BC labour expenditure (BCLE) incurred in BC outside the designated Vancouver are rear. There is no minimum number or percentage of principal photography days required for animated production after June 26, 2015.  Qualified BC labour expenditure for the tax year (line 590 from Part 5)  Qualified BC labour expenditure related to episodes that do not qualify for the regional ax credit (if this is a series intended for television broadcast) (see Note)  Qualified BC labour expenditure for the purpose of the regional tax credit calculation amount 10A minus line 690)  For animated productions that start key animation before June 27, 2015, and for live action productions:  Number of principal photography days* outside the designated Vancouver area  Total number of principal photography days*  For animated productions that start key animation after June 26, 2015:  BCLE for the tax year incurred in BC  auticide the designated Vancouver area	alified BC labour expenditual over the BC labour expension that start key animation  10A  10C	ography days in re (QBCLE) for diture for the tax
3C. For animated productions that start key animation after June 26, 2015, claim the regional tax credit on the question tax year prorated by the BC labour expenditure (BCLE) incurred in BC outside the designated Vancouver are year. There is no minimum number or percentage of principal photography days required for animated production after June 26, 2015.  Qualified BC labour expenditure for the tax year (line 590 from Part 5)  Qualified BC labour expenditure related to episodes that do not qualify for the regional ax credit (if this is a series intended for television broadcast) (see Note)  Qualified BC labour expenditure for the purpose of the regional tax credit calculation amount 10A minus line 690)  For animated productions that start key animation before June 27, 2015, and for live action productions:  Number of principal photography days* outside the designated Vancouver area  Total number of principal photography days* outside the designated Vancouver area  BCLE for the tax year incurred in BC outside the designated Vancouver area  BCLE for the tax year incurred in BC outside the designated Vancouver area  BCLE for the tax year incurred in BC outside the designated Vancouver area  BCLE for the tax year	alified BC labour expenditual over the BC labour expension that start key animation  10A  10C  10D	ography days in re (QBCLE) for diture for the tax
3C. For animated productions that start key animation after June 26, 2015, claim the regional tax credit on the quester. There is no minimum number or percentage of principal photography days required for animated production after June 26, 2015.  Qualified BC labour expenditure for the tax year (line 590 from Part 5)  Qualified BC labour expenditure related to episodes that do not qualify for the regional ax credit (if this is a series intended for television broadcast) (see Note)  Qualified BC labour expenditure for the purpose of the regional tax credit calculation (amount 10A minus line 690)  For animated productions that start key animation before June 27, 2015, and for live action productions:  Number of principal photography days* outside the designated Vancouver area  Total number of principal photography days*  Outside the designated Vancouver area  BCLE for the tax year incurred in BC outside the designated Vancouver area  BCLE for the tax year  Prorated qualified BC labour expenditure (amount 10B multiplied by amount 10C or 10D, whichever applies)  Regional tax credit (amount 10E multiplied by 12.5%)	alified BC labour expenditure a over the BC labour expensis that start key animation  10A  10C  10D	ography days in re (QBCLE) for diture for the tax
Qualified BC labour expenditure for the purpose of the regional tax credit calculation (amount 10A minus line 690)  For animated productions that start key animation before June 27, 2015, and for live action productions:  Number of principal photography days* outside the designated Vancouver area  Total number of principal photography days* photography days*  For animated productions that start key animation after June 26, 2015:  BCLE for the tax year incurred in BC outside the designated Vancouver area  702	alified BC labour expenditure a over the BC labour expensis that start key animation  10A  10C  10D	ography days in re (QBCLE) for diture for the tax

\* Principal photography days of the eligible production or qualifying episodes in British Columbia.

	tax cicuit —			
Part 11 – Distant location regional tax credit  To be eligible for a distant location regional tax credit, principal photography of the production, or at least three of the qualifying episodes of a series (see Note) must be done in BC in a distant location for a minimum of one day and the production must qualify for the regional tax credit in Part 10. For animated productions that start key animation after June 26, 2015, claim the distant location regional tax credit on the QBCLE for the tax year prorated by the BC labour expenditure (BCLE) incurred in a distant location over the BC labour expenditure for the tax year. There is no minimum number or percentage of principal photography days required for animated productions that start key animation after June 26, 2015.				
Qualified BC labour expenditure for the tax year (lin	ne 590 from Part 5)		11A	
Qualified BC labour expenditure related to episode location regional tax credit (if this is a series intend				
Qualified BC labour expenditure for the purpose of calculation (amount 11A minus line 655)			<b>&gt;</b>	11B
For animated productions that start key animat	ion before June 27, 2015, and	or live action productions	<b>3:</b>	
Number of principal photography days* in a distant location	660		11C	
Total number of principal photography days*	665			
For animated productions that start key animat	ion after June 26, 2015:			
BCLE for the tax year incurred in a distant location	667		11D	
BCLE for the tax year	669			
Prorated qualified BC labour expenditure (amount	11B <b>multiplied by</b> amount 11C	or 11D, whichever applies)		11E
Distant location regional tax credit (amount 11E (enter the amount from line 670 at amount 14D in F	multiplied by 6%)		670	
Note	,			
The qualifying episodes for the distant location regi	ional tax credit are the same as t	he qualifying episodes for the	ne regional tax credit.	
* Principal photography days of the eligible product	tion or qualifying episodes in Brit	sh Columbia.		
Part 12 – Film training tax credit —				
		m 674		
BC labour expenditure paid to BC-based individual	s in an approved training program	n		
BC labour expenditure paid to BC-based individual Any assistance for the training program or the BC-l		670		
	pased individualsduals in an approved training pro	678	12A	
Any assistance for the training program or the BC-l Net BC labour expenditure paid to BC-based indivi (line 674 <b>minus</b> line 678)	based individuals	678 gram		<b>12</b> B
Any assistance for the training program or the BC-Net BC labour expenditure paid to BC-based indivi (line 674 <b>minus</b> line 678)	based individuals	678	<del></del>	400
Any assistance for the training program or the BC-Net BC labour expenditure paid to BC-based indivi (line 674 <b>minus</b> line 678)	based individuals	egram × 3% =		400
Any assistance for the training program or the BC-Net BC labour expenditure paid to BC-based indivi (line 674 <b>minus</b> line 678)	based individuals	egram × 3% =		400
Any assistance for the training program or the BC-Net BC labour expenditure paid to BC-based indivi (line 674 <b>minus</b> line 678)	chased individuals	egram × 3% =	685	12C
Any assistance for the training program or the BC-Net BC labour expenditure paid to BC-based indivi (line 674 <b>minus</b> line 678)	chased individuals	ogram × 3% =	685	12C
Any assistance for the training program or the BC-Net BC labour expenditure paid to BC-based indivi (line 674 minus line 678)	chased individuals	ion tax credit er September 30, 2016. For	685	12C
Any assistance for the training program or the BC-INet BC labour expenditure paid to BC-based indivi (line 674 minus line 678)	chased individuals	ion tax credit er September 30, 2016. For 1, 2016. 30, 2016.	productions that start principa	12C
Any assistance for the training program or the BC-INet BC labour expenditure paid to BC-based indivi (line 674 minus line 678)	chased individuals	ion tax credit er September 30, 2016. For	productions that start principa	12C
Any assistance for the training program or the BC-INet BC labour expenditure paid to BC-based indivi (line 674 minus line 678)	chased individuals	ion tax credit er September 30, 2016. For 1, 2016.	productions that start principa	12C
Any assistance for the training program or the BC-INet BC labour expenditure paid to BC-based indivi (line 674 minus line 678)	chased individuals	ion tax credit er September 30, 2016. For 1, 2016. 30, 2016.	productions that start principa	12C
Any assistance for the training program or the BC-INet BC labour expenditure paid to BC-based indivi (line 674 minus line 678)	pased individuals	ion tax credit er September 30, 2016. For 1, 2016.	productions that start principa	12C

— Part 14 – British Columbia film and television tax credit ————————————————————————————————————	
Basic tax credit (line 620 from Part 8)	14A
Scriptwriting tax credit (line 905 from Part 9)	14B
Regional tax credit (line 705 from Part 10)	14C
Distant location regional tax credit (line 670 from Part 11)	14D
Film training tax credit (line 685 from Part 12)	14E
Digital animation, visual effects and post-production tax credit (line 760 from Part 13)	14F
British Columbia film and television tax credit (total of amounts 14A to 14F)	
Enter the amount from line 800 on line 671 of Schedule 5, Tax Calculation Supplementary – Corporations. If you are filing more than of forms, add all line 800 amounts from all of the forms and enter the total on line 671 of Schedule 5.	ne of these

See the privacy statement on your T2 return.